

Angeline the Baker

D G D D G D

The first line of music is written on a single treble clef staff in the key of D major (indicated by two sharps) and common time (C). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chord symbols are placed above the staff: D above the first measure, G above the second, D above the third, D above the fourth, G above the fifth, D above the sixth, D above the seventh, and D above the eighth. The piece ends with a double bar line and repeat dots.

9 D G D D G D

The second line of music is written on a single treble clef staff in the key of D major and common time. It begins with a measure rest, indicated by a '9' and a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chord symbols are placed above the staff: D above the first measure, G above the second, D above the third, D above the fourth, G above the fifth, D above the sixth, D above the seventh, and D above the eighth. The piece ends with a double bar line and repeat dots.