

The Montague Processional

David Kaynor, arr. David Kaynor and Tim Ball

Melody

Harmony

Counter melody

Bass Line

Chords: D, G, (D/F#), Em

This system contains the first four staves of the musical score. The key signature is D major (two sharps). The melody starts with a quarter note D4, followed by eighth notes E4 and F#4, and a quarter note G4. The harmony consists of a bass note D3 and a treble line with a quarter note D4, eighth notes E4 and F#4, and a quarter note G4. The counter melody is a simple line of quarter notes: D4, E4, F#4, G4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3.

Mel.

Harm.

Cntr.

Bass

Chords: G, A, D, G, D, A, 1. D (A/C#), 2. D (A/C#)

5

This system contains the next four staves. It begins with a measure rest for five measures. The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The harmony follows a similar pattern with a bass note and a treble line. The counter melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3. The system concludes with a first ending (1. D (A/C#)) and a second ending (2. D (A/C#)).

10 **D** **G** **(D/F#)** **Em**

Mel.  **D** **G** **(D/F#)** **Em**

Harm. 

Cntr. 

Bass 

14 **G** **A** **D** **G** **D** **A** **D** **(A/C#)** **D** **(A/C#)** **D** **D.C. al Coda** **⊕**

Mel.  **G** **A** **D** **G** **D** **A** **D** **(A/C#)** **D** **(A/C#)** **D** **D.C. al Coda** **⊕**

Harm. 

Cntr. 

Bass 

The Montague Processional

Melody + Harmony

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The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four systems, each with a Melody line and a Harmony line. Chords are indicated above the melody line.

System 1: Melody and Harmony lines. Chords: D, G, (D/F#), Em.

System 2: Melody and Harmony lines. Chords: G, A, D, G, D, A, D, (A/C#), D, (A/C#). Includes first and second endings.

System 3: Melody and Harmony lines. Chords: D, G, (D/F#), Em.

System 4: Melody and Harmony lines. Chords: G, A, D, G, D, A, D, (A/C#), D, (A/C#), D. Ends with "D.C. al Coda" and a Coda symbol.

The Montague Processional

Melody + Countermelody

David Kaynor, arr. David Kaynor and Tim Ball

Melody

Countermelody

D G (D/F#) Em

Mel. 5

Cntr.

G A D G D A D (A/C#) D (A/C#)

1. 2.

Mel. 10

Cntr.

D G (D/F#) Em

Mel. 14

Cntr.

G A D G D A D (A/C#) D (A/C#) D D.C. al Coda

1. 2.

The Montague Processional

Melody + Bass Line

David Kaynor, arr. David Kaynor and Tim Ball

Melody

Bass Line

D G (D/F#) Em

Mel. 5

Bass

G A D G D A D (A/C#) D (A/C#)

1. 2.

Mel. 10

Bass

D G (D/F#) Em

Mel. 14

Bass

G A D G D A D (A/C#) D (A/C#) D

1. 2.

D.C. al Coda